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SOCIETY OF AMERICAN
ARTISTS

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TWENTY-SEVENTH ANNUAL EXHIBITION

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OF THE

SOCIETY OF AMERICAN ARTISTS

1905

At the Galleries of the

AMERICAN FINE ARTS SOCIETY

215 West Fifty-seventh Street

FROM SATURDAY, MARCH TWENTY-FIFTH
TO SUNDAY, APRIL THIRTIETH
1905

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22405

SOCIETY OF AMERICAN ARTISTS

CATALOGUE

OF THE

TWENTY-SEVENTH EXHIBITION

1905

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BY
SOCIETY OF AMERICAN ARTISTS

SOCIETY OF AMERICAN ARTISTS

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JURY FOR 1905

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SOCIETY OF AMERICAN ARTISTS

LIST OF MEMBERS

ADAMS, Herbert	1891
ALEXANDER, John W.	1891
ALLEN, Thomas	1880
ARMSTRONG, D. Maitland	1879
BACHER, Otto H.	1892
BARSE, George R., Jr.	1889
BEAUX, Cecilia	1893
BECKWITH, James Carroll	1881
BELL, Edward A.	1898
BITTER, Karl	1901
BLASHFIELD, Edwin Howland	1882
BOGERT, George H.	1889
BOSTON, Joseph H.	1896
BRIDGMAN, Frederick Arthur	1880
BRUSH, George de Forest	1880
BURROUGHS, Bryson	1901
BUTLER, Howard Russell	1889

CARLSEN, Emil	1902
CHAPMAN, Carlton T.	1892
CHASE, Adelaide Cole	1903
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CHURCH, Frederick Stuart	1890
CLARK, Walter	1898
CLINEDINST, Benjamin West	1891
COFFIN, William Anderson	1886
COX, Kenyon	1882
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CRANE, Bruce	1881
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DAVIS, Charles H.	1886
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DEARTH, Henry Golden	1889
DESSAR, Louis Paul	1898
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FOWLER, Frank	1882
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FRENCH, Daniel Chester	1882
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FULLER, Lucia Fairchild	1899
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GRAFLY, Charles	1899
HARRISON, L. Birge	1882

HARRISON, T. Alexander	1885
HARTLEY, Jonathan Scott	1891
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HERTER, Albert	1894
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HOWE, William H.	1899
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KOST, Frederick W.	1889
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LATHROP, Francis	1877
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LOOMIS, Chester	1888
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MILLET, Francis Davis	1880

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MOWBRAY, Henry Siddons	1886
MURPHY, J. Francis	1901
NETTLETON, Walter	1901
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PRELLWITZ, Edith Mitchill	1898
PRELLWITZ, Henry	1897
PROCTOR, A. Phimister	1895
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REHN, F. K. M.	1903
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VINTON, Frederic Porter	1880
VOLK, Douglas	1880
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VONNOH, Robert William	1892
WALCOTT, H. M.	1902
WALKER, Henry Oliver	1887
WALKER, Horatio	1887
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WEINMAN, Adolph A.	1903
WIGGINS, Carleton	1887
WILES, Irving Ramsey	1886
WOODBURY, Charles H.	1899

DECEASED MEMBERS

BLUM, Robert Frederick
Elected 1882 Died 1903

BROWN, John Appleton
Elected 1892 Died 1902

BUNKER, Dennis Miller
Elected 1885 Died 1890

COLE, Joseph Foxcroft
Elected 1890 Died 1892

COLLINS, Alfred Quinton
Elected 1889 Died 1903

DUBOIS, Charles E.
Elected 1880 Died 1885

EICHELBERGER, Robert A.
Elected 1888 Died 1890

EVANS, Joe
Elected 1891 Died 1898

FITZ, Benjamin Rutherford
Elected 1888 Died 1891

FULLER, George
Elected 1880 Died 1884

GIFFORD, Robert Swain
Elected 1877 Died 1905

HARDIE, Robert Gordon
Elected 1897 Died 1904

HOVENDEN, Thomas
Elected 1881 Died 1895

PICKNELL, William Lucien
Elected 1880 Died 1897

QUARTLEY, Arthur
Elected 1881 Died 1886

REINHART, Charles Stanley
Elected 1882 Died 1896

ROBINSON, Theodore
Elected 1881 Died 1896

STEWARDSON, Edmund A.
Elected 1891 Died 1892

TABER, Edward Martin
Elected 1895 Died 1896

TYLER, Alice Kellogg
Elected 1891 Died 1899

WARNER, Olin Levi
Elected 1877 Died 1896

WHITMAN, Sarah de St. Prie
Elected 1880 Died 1904

WYANT, Alexander H.
Elected 1878 Died 1892

THE WEBB PRIZE

The annual Webb Prize of Three Hundred Dollars was instituted in 1887 by Dr. W. Seward Webb, of New York, to be awarded during the lifetime of the founder to the best landscape in the Exhibition, painted by an American artist under forty years of age. The award to be made by the Jury of each annual Exhibition, and not to be given to the same artist a second time.

In 1901 the limitation of age was removed, and the prize is now awarded for the best landscape or marine picture in the Exhibition painted by an American artist who has not already received the prize.

The Webb Prize has been awarded as follows:

EXHIBITION	TITLE OF PICTURE	ARTIST
1887	Brook and Fields	J. Francis Murphy

1888 Windmills John H. Twachtman

1889 The First Leaves Dwight W. Tryon

1890 Winter Landscape
Theodore Robinson

1891 The Rain William A. Coffin

1892 Explorers Ruger Donoho

1893 Deerfield Valley Henry G. Dearth

1894 Spring Charles A. Platt

1895 Plaza Centrale, Havana
Childe Hassam

1896 Gloucester Harbor
Willard L. Metcalf

1897 Signs of Spring Bruce Crane

1898 Evening, Honfleur
George H. Bogert

1899 Clouds and Hills W. L. Lathrop

1900 Autumn in Brittany
W. E. Schofield

1901 Mists of the Morning Ben Foster

1902 Early Spring H. Bolton Jones

1903 The Dawn Louis Loeb

1904 Autumn Sunrise Leonard Ochtman

THE SHAW FUND

The Shaw Fund of Fifteen Hundred Dollars was devoted to the purchase of a composition painted in oil by an American artist, containing one or more figures, to be selected by the Jury from the works in the annual Exhibition. The picture thus chosen became the property of Mr. Samuel T. Shaw, the donor of the fund.

The Shaw Fund was awarded as follows:

EXHIBITION	TITLE OF PICTURE	ARTIST
1892	In the Sun	Theodore Robinson
1893	The Bath	Edmund C. Tarbell
1894	The Singers	Henry Oliver Walker
1895	A Friendly Call	William M. Chase
1896	Summer	Frank W. Benson
1897	Sport	George W. Maynard
1898	Night and the Waning Day	George R. Barse, Jr.
1899	The Woodland Maid	Douglas Volk
1900	The Yellow Rose	Irving R. Wiles

In 1901 the Shaw Fund was withdrawn, and in its place Mr. Shaw founded the Shaw Prize of Three Hundred Dollars to be given

annually for the best figure composition in the Exhibition, painted in oil by an American citizen and the property of the painter, portraits to be excluded. The prize was given by a vote of all the members of the Society present on Varnishing Day, a plurality vote deciding the award. This prize was awarded to William Sergeant Kendall for A Fairy Tale.

The Shaw Fund is now re-established. It consists of $1,500 or more each year, which will be devoted to the purchase of one or more works of art by American artists. These works will be chosen with the assistance of the Jury and will become the property of Mr. Shaw.

The following works have been purchased with the Shaw Fund.

1902

Early Morning	Leonard Ochtman
Gossip	H. M. Walcott
Early Spring	H. Bolton Jones

1903

The Green Gnome	Wm. Sergeant Kendall
Mianus River	Edward Gay

1904

Connecticut Hilltop	Emil Carlsen
June	Francis C. Jones
Boothbay Harbor	Edward W. Redfield

THE CARNEGIE PRIZE

The annual prize of Five Hundred Dollars, instituted by Mr. Andrew Carnegie, is awarded by the Jury for the most meritorious oil painting in the Exhibition by an American artist, portraits only excepted, the picture to be the property of the artist. The same artist may not receive the prize in two successive years, and not more than twice in all. The founder of the prize reserves an option for two days after the announcement of the award for the purchase of the prize picture at the listed price.

The Carnegie Prize has ben awarded as follows:

1901 AUTUMN — JOHN W. ALEXANDER

1902 OCTOBER FOG — J. FRANCIS MURPHY

1903 THE BOY WITH THE ARROW — DOUGLAS VOLK

1904 AT THE PIANO — CHARLES C. CURRAN

THE JULIA A. SHAW MEMORIAL PRIZE

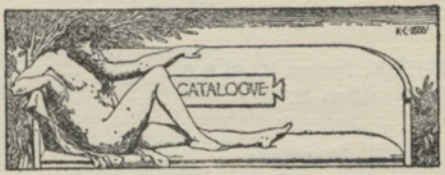
The Julia A. Shaw Memorial Prize of Three Hundred Dollars is awarded by the Jury for the most meritorious work of art in the Exhibition produced by an American woman who has not previously received the prize.

The Julia A. Shaw Memorial Prize has been awarded as follows:

1902 Blossoming Time in Normandy
Mary F. Mac Monnies

1903 Olive
Louise Cox

1904 Enthroned
Bessie Potter Vonnoh



SOUTH GALLERY

CUSHING, Howard Gardiner.
1 Woman in Pink Satin

MUENDEL, George F.
2 In Autumn.

ROBINSON, William S.
3 November Landscape.

SHIRLAW, Walter.
4 A Misty Day.

JONES, H. Bolton, S.A.A.
5 The Mill.

HART, Howard.
6 Lady in a Shawl.

BEMENT, Alon.
7 The Mackerel Fleet.

WILES, Irving R., S.A.A.
8 Miss T.

CLARK, Freeman.
9 Entrance to "The Orchards."

HARRISON, Birge, S.A.A.
10 Old Quebec.

CURRAN, Charles C., S.A.A.
11 Wild Morning Glories.

FANGEL, Henry.
12 Clouds and a Cart.

CRANE, Bruce, S.A.A.
13 The Closing Year.

WILEY, Frederick J.
14 Autumn.

ISHAM, Samuel, S.A.A.
15 Portrait.

EILERS, Emma.
16 Old Sentinel.

NORTON, Clara Mamre.
17 The Olive Trees.

ULLMAN, Eugene P.
18 Study of Home.

KER, Mary Sigsbee.
19 Compensation.

PORTER, Benjamin C., S.A.A.
20 Portrait of a Boy.

SMITH, W. Granville.
21 Afterglow.

COHEN, Lewis.
22 Evening in the Meadow.

JOHNSON, Eastman, S.A.A.
23 Child and Doll.
Owner, Mrs. Charles Chickering.

CURRAN, Charles C., S.A.A.
24 White Turkeys and Cabbage.

JOHANSEN, John C.
25 Fairy Tales.

BROWN, J. G.
26 A Builder of Boats.

EATON, Charles Warren.

27 The Heart of New England.

COMAN, Charlotte B.

28 A September Morning.
Awarded the Julia A. Shaw Memorial Prize.

CHASE, Adelaide Cole, S.A.A.

29 The Young Baby.
Owner, Mrs. Wm. H. Graves.

HUBBELL, Henry Salem.

30 The Poet.

GREEN, Frank Russell.

31 The Coming of Night.

WARREN, Harold B.

32 The Heart of the Range.

HUBBELL, Henry Salem.

33 Morning.

CLARK, Walter, S.A.A.

34 The Woodland Pasture.

WATROUS, Harry W.

35 My Mother.

ROSEN, Charles.
36 Limeport Quarry.

FULLER, Henry B., S.A.A.
37 Arranging Boughs.

TANNER, H. O.
38 Job and his Three Friends.

BRIDGMAN, F. A., S.A.A.
39 Mary Magdalen.

WILLIAMS, Frederick Ballard.
40 Day Dreams.

BROWN, Ethelbert.
41 The Chalk Cliffs of France.

CHASE, William M., S.A.A.
42 Portrait of a Gentleman.
Owner, Mr. J.

TALCOTT, Allen B.
43 The New Moon.

DEARTH, Henry Golden, S.A.A.
44 November Twilight.

HECHT, Victor David.
45 Portrait of Albert D. Gihon.

ALEXANDER, John W., S.A.A.
46 A Butterfly.

JOHANSEN, John C.
47 Resonant Chord.

WOODBURY, Charles H., S.A.A.
48 The Rain Cloud.

McLANE, M. Jean.
49 Portrait of Mr. Johansen.

JONGERS, Alphonse.
50 Lady with a Harp.

POORE, H. R.
51 Frosty Morning.

LICHTENAUER, J. Mortimer.
52 The See-Saw.

CIMIOTTI, Jr., Gustave.
53 The Tree.

BURROUGHS, Bryson, S.A.A.
54 Summer.

GUERIN, Jules.
55 The Bridge — Winter.

CHAPMAN, Carlton T., S.A.A.

56 Squally Day, North River.

MYERS, Jerome.

57 Shrine of St. Roco, New York.

HITCHCOCK, D. Howard.

58 The Canal Boat.

DAINGERFIELD, Elliott, S.A.A.

59 Slumbering Fog.

CLARK, Alson S.

60 The Bridge-Builders.

HOWARD, B. K.

61 A July Nocturne, Mystic, Connecticut.

HAWTHORNE, Charles W.

62 Boy with Bowl.

GUTMANN, Bernhard.

63 Melody.

COY, Anna.

64 A Corner of the Kitchen.

BALLIN, Hugo.

65 Pastoral.

WADSWORTH, Frank R.
66 A Quiet Hour.

PRENDERGAST, Maurice.
67 Seashore.

FOOTE, Mary.
68 Portrait of Frederick MacMonnies, Esq.

MURPHY, Herman Dudley.
69 The Hill Country.

WADSWORTH, Frank R.
70 Interior.

CHASE, William M., S.A.A.
71 American Fish.
Owner, Richard G. Cook, Esq.

MAZZANOVICH, L.
72 Late Afternoon.

PRENDERGAST, Maurice.
73 The Sea Shore.

JACKSON, John Edwin.
74 Night in Times Square.

WARSHOWSKY, Abe.
75 Study of a Man.

MORA, F. Luis.
76 "Canciones y Refrescos."

KUHN, Walt.
77 Rest by the Pool.

SHIRLAW, Walter.
78 Sun and Shade.

REHN, F. K. M., S.A.A.
79 Looking Eastward at Sunset.

EMMET, Lydia Field.
80 Girl with Cat.
Owner, Gordon Wendell, Esq.

COTTON, William.
81 The Shebane's Child.

Du MOND, Frank Vincent.
82 Spirit of Spring.

SLOAN, John.
83 Boy with Piccolo.

VOLKERT, E. C.
84 Autumn Afternoon.

CUSHING, Howard Gardiner.
85 White and Gold.

ERICSON, David.
86 The Lantern.

CORNOYER, Paul.
87 Madison Square.

HENRI, Robert, S.A.A.
88 Willie Gee.

BRECKENRIDGE, Hugh H.
89 Falling Leaves.

WHEELER, Janet.
90 Off for School.

WOOLF, S. J.
91 Portrait of James R. Hay, Esq.
Owner, James R. Hay, Esq.

POTTHAST, Edward H., S.A.A.
92 The Sheep Fold.

WIEGAND, Gustave.
93 The Budding Earth.

HERTER, Albert, S.A.A.
94 The Round Mirror.

BALDWIN, Clarence E.
95 Nature's Shadow.

DEWING, Maria Oakey.
96 The Rose.

GROVER, Oliver Dennett.
97 An Italian Garden—Venice.

TURNER, Helen M.
98 The Village Street.

HARRISON, Birge, S.A.A.
99 New Year's Eve.

PARRISH, Clara Weaver.
100 A Feather's Weight.

GUE, D. J.
101 The Moonlit Sea.

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102 Repairing the Lock.

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103 The Actor.

FANGEL, Henry.
104 Bandstand and Statue.

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105 Waiting.

KRAMER, Edward Adam.

106 Landscape.

WILLIAMS, Frederick Ballard.

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108 The Bed-time Boy.

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109 The Shower.

VAN BOSKERCK, R. W., S.A.A.

110 An Old Cottage in Worcestershire.

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MACRUM, G. H.

112 On the Road to Woodstock.

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117 Evoë Bacchus!

LUKEMAN, Augustus.
118 Doria the Genoese.

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119 The Hunter.

KONTI, Isidore.
120 Group for Fountain.

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123 Little Zion Valley.

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124 Lion with Skull.

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125 Portrait of Chester S. Lord, Esq.
Owner, Lotos Club.

YOSHIDA, Hiroshi.
126 Morning Dew in Lotus Pond.

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127 Ava.

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129 Marsh Hay.

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132 Quang, Moqui Maiden.

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136 A Mother.

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137 The Cattle Pool.

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138 Portrait Bust of Edward Hornor Coates.
Owner, Edward Hornor Coates, Esq.

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139 The Flatiron after Rain.

GENTH, Lillian M.

140 In the Gloucester Harbor.

COOPER, Colin Campbell.

141 Broad Street Station, Philadelphia.

TYLER, Bayard H.

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143 Portrait of M. H. Bancroft.

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JOHANSEN, John C.

145 Beclouded Sun.

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151 Betty.

BUTLER, Howard Russell, S.A.A.
152 Sea-Puss.

BUTLER, Howard Russell, S.A.A.
153 Stockbridge Landscape.

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HARVEY, Eli.

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162 Portrait Bust of Chanler Chapman.
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165 GLOUCESTER HARBOR.

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Owner, Julius Ballin, Esq.

CALIFANO, JOHN.
167 PARK CORELLI.

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COUSE, E. IRVING.
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KARFUNKLE, David.

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174 Solitude.

DAVIS, Warrren B.

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LIE, Jonas.

176 Weeds and their Shadows.

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182 Young Girl.

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184 The Budding Trees.

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185 Sycamore Hill.

PHILLIPS, Bert.
186 A Taos Pueblo.

HAWTHORNE, Charles W.
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Owner, Lawrence T. Abbott, Esq.

FUNK, WILHELM.

188 MRS. GEORGE MCKINLOCK.
Owner, George McKinlock, Esq.

SLOAN, JOHN.

189 THE COFFEE LINE.

KING, PAUL.

190 EARLY MOONRISE.

HYDE, WILLIAM H., S.A.A.

191 PORTRAIT.

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192 ABANDONED FARM—OCTOBER.

THORNE, WILLIAM, S.A.A.

193 PORTRAIT STUDY.

YOSHIDA, HIROSHI.

194 NEW YORK FROM BROOKLYN.

COHEN, LEWIS.

195 THE COTTAGE ON THE COMMON.

CLARK, WALTER, S.A.A.

196 LANDSCAPE.

REMSEN, Ira M

197 Portrait of George P. Putnam, Esq.
Owner, George P. Putnam, Esq.

VAN BUREN, Stanbery.

198 Provincetown—Cape Cod.

CRANE, Frederick.

199 November Evening.

COMAN, Charlotte B.

200 Connecticut Hills

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